



Lesson Capture using Production Facilities at Kirkby CLC

SCHOOL: Kirkby City Learning Centre

PHASE: All

KEY STAGE & YEAR: All

CURRICULUM AREA: All

LINKS TO PLANS/NC: CLC s aims 2, 3, 8 Objs 9, 12, 14

DURATION: Ongoing

EiC Plan: SO2, SO4 CLC: FA1, 3, 4, 5 G&T: FA4

EDP: Priorities 1a, b, c, d, 4, 6, 7

LEARNING OBJECTIVES

- To create an audio visual resource to illustrate a thinking skills lesson.
- To produce a resource for discussion and wider dissemination of good practice.
- To engage with technology in the CLC with a view to extending its application.

BRIEF

Having identified an accomplished thinking skills teacher, colleagues from the Learning & Teaching Consultants team originated a project at would capture on video the delivery of the lesson and pupil response to it.

DESCRIPTION

An accomplished thinking skills teacher was identified and asked to be filmed delivering a session. (The technology in Kirkby City Learning Centre enables subliminal filming via pan and tilt cameras operated remotely.) Colleagues from the Learning & Teaching Consultant team spoke with the Headteacher of the school to agree filming of teacher and pupils and to ensure the correct consent procedure was put in place – this included information and consent letters being sent to parents and carers. A member of the Learning & Teaching Consultants Team worked with the teacher to formalise a lesson plan which included requirements for room layout.

The one hour lesson took 3 hours to film in Kirkby CLC and members of the CLC Team worked with an ECM in a remote production gallery to capture the footage. The lesson was filmed as a straight run through and then edited later the same week. The project was successfully achieved through planning, consultation and co-operation. The process was fully supported by CLC staff during the filming and post-production processes.

The exercise was useful in identifying some issues with sound and communication between the location of the filming and the production gallery – the experience has informed the procurement of additional facilities.

The learning and teaching leads took ownership for time-coding the recording to ensure all key sections were included in the final version and that the editing process was simplified. Editing and duplication facilities were provided by the CLCs. In total the whole process took approximately fifteen hours including planning, filming and editing and has provided a valuable CPD resource.



OUTCOMES/EVALUATION

We produced a half hour DVD that illustrated a good quality thinking skills lesson that was used at the Dialogue for Learning network meeting in October 2007, and can be used in the future in all our schools as an example of good practice and as a tool to train staff how to plan, deliver, observe and evaluate thinking lessons.

End.

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